I was born in 1997 in a small, south eastern town in The Netherlands. I grew up in a house filled with music, my father, BJ Baartmans, is a highly acclaimed guitar player, singer-songwriter, and producer.

At the age of 11, I discovered the band Queen and in particular their song Another One Bites The Dust. After hearing this bassline, I decided that I wanted to learn how to play the bass guitar. After some practice I quickly started playing in local (cover-)bands. During high school, I realized that playing music for a living, just like my father, would be my dream job.

In 2014 I applied for Rock City Institute; a music school based in Eindhoven (NL). After one year of studying, I decided to quit and instead went on a gap year. Partly to discover if I would rather be a bass player or a guitar player, but also because I wanted to travel. After a gap year, well spent in the United States and gigging in The Netherlands I decided to apply for Herman Brood Academie, like Rock City Institute but based in Utrecht (NL).

I got accepted and started studying there in the fall of 2016. During my time there I met a lot of musicians whom I still work with today. For example, I became the bass player for Laura Sjin, an artist who writes pop songs in Dutch.

During my time at the Herman Brood Academie, I started touring with Levi Parham, an American singer-songwriter. With Levi I have toured in Italy, Sweden, Norway, and The Netherlands.

After graduating from the Herman Brood Academie in 2019, I decided that I wasn't quite done studying. I applied for the Rockacademie in Tilburg (NL) and started my Bachelor studies there a few months later.

In the summer of 2020, in the middle of a COVID-19 lockdown, I was asked to become a band member for Banner, a singer-songwriter from The Hague. I gladly accepted and we recorded an album, which will be released in late 2022, in the world famous Wisseloord Studios. In late 2020, I've auditioned to become the new bass player for coverband PROOST!. I've got the gig and have been playing with them since.

During my career I've done session work for multiple artists, both live and in the studio. Here are a few of the names I've had the pleasure working with:

- Nienke Wijnhoven
- Levi Parham
- Laura Sjin
- Banner
- Balou
- Electric Company
- Scarlet Oak
- Danique Belleflamme
- Cherry & The Sugarstuds
- First Class Flamingo's
- REPOP
- The Space Age Travellers

